



AFTER IT'S SAID & DONE

1. Home Is Where the Heart Is
2. The Builder
3. Dream Come True
4. Rock Me Slow

DIGITAL BONUS TRACKS

5. Thanks for the Song
6. Cold Blooded Killer

DIGITAL: 10.28.2014

VINYL: 11.18.2014



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Don't let the title *After It's Said & Done* fool you – this record is about a journey, and it's one that Faith Evans Ruch has hardly finished.

Said I'm done writing love songs; already wrote a few. Well, it's time to shut that door; no love songs anymore, 'cause me and love are through.

Raw, real, crisp, haunting. Those are the words Faith uses to describe the sound of her sophomore release, a 10" vinyl EP funded through the support of her now burgeoning fanbase. These six songs represent a stark contrast to her debut effort, *1835 Madison*, which featured a full band – an impressive roster of musicians adding everything from trumpet to saxophone to keys. It's a record that invites you in to watch as Faith becomes an artist.

Onto part two.

"Without all the extra frills, this EP is a vulnerably honest view into who I am as a singer-songwriter," Faith says. "By stripping the songs down to their most basic form, I hoped that listeners would be able to actually feel the song – that I could make them feel the way I felt when I wrote them."

And with one exception – as Faith says, she cheated by adding Richard Ford on Dobro to "Dream Come True" and "The Builder" – that spare, intimate accompaniment is the only thing between Faith and the song and the listener, the space a seeming invitation to read between the lines.

Faith worked again with Kevin Houston, the producer/engineer who guided her through her first experience in the studio, and says this time around it was even more personal. "With just voice and guitar, it's stark," she says. "You hear little things easily. Kevin could guide me down to the slightest alteration in pitch or tone of my vocals on a single note, or the way I strummed a certain string in a chord, and something good would become noticeably better. When I left the studio this time, I really felt like he'd made me a better performer."

Even though it's over, and I've tried to scrub it clean, I'll never be set free. No, I carry you with me.

Ultimately as Faith and her producer sat listening to the final songs they'd created – knowing they would be heading to a lathe to be cut on wax, a dream come true for a vinyl junkie like Faith – she says Houston started laughing. "He just shook his head and smiled and said, 'This is just absolutely heartbreaking!'" she says. "I knew he was congratulating me, and in that moment I knew we'd gotten it exactly how I wanted it."

After It's Said & Done is out via digital retailers on October 28, and available on 10" vinyl from FaithEvansRuch.com beginning in November.