

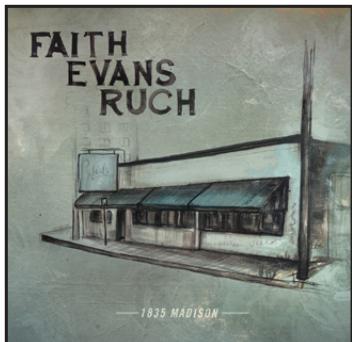


FAITH EVANS RUCH 1835 MADISON

WHAT Y'ALL ARE SAYING

"1835 Madison ... is a rare bird indeed - it takes the grace and beauty of excellent material and shows studio savvy that one rarely hears from a rookie effort."

- Silver Michaels



THE SONGS

1. PBR Song
2. Don't Go
3. Heart of Blue (feat. Luther Dickinson)
4. Too Stupid to Cry
5. The Showdown
6. Sad Ole Country Songs
7. To the Great American Songwriter
8. Dirty Laundry (feat. Luther Dickinson)
9. Catty
10. Down to the River to Pray
11. Your Soul

 @FAITHEVANSRUCH

 /FAITHEVANSRUCHMUSIC

It's

almost ridiculous, but she'd probably be the first to tell you that.

Ridiculous that a delivery room nurse would become a folk country singer. That it would happen in less than two years. That her album would be rich, soulful, mature, flecked with the stardust of the best Memphis music has to offer.

That it would be called 1835 Madison, named for a bar that burned down where she found her voice. Sometimes the truth is richer than the poetry.

Faith Evans Ruch's debut is a confessional of sorts, a diary set to music that arrives just two years after the long-time poet taught herself to play guitar. She picked it up in the spring of 2011, and wrote her first song, "Your Soul," shortly after. The first time she played it in public, she felt like she'd taken off all her clothes in front of a roomful of strangers with the lights on.

"That was the beginning," Faith says. "I finished the last of the songs for the record by November and went into the studio in February. It's crazy what big things you can do in a small amount of time when you're madly in love with it."

Faith worked with Kevin Houston at the engineer/producer's seat, recording at Music+Arts studio. "I felt a connection with Kevin almost immediately," she says. "I often couldn't really put into words what I was hearing in my mind. It was like Kevin could see and hear my vision, despite my loss for words. He helped me create, to the T, an album I could hardly explain to him when we first met."

They created a palette of sound for Faith's lyrics that featured an unbelievable roster of Memphis music talent, including some of the first musicians she'd played with – drummer Jesse Dakota, bassist Poyee Yancy – and Rick Steff, Luther Dickinson, Richard Ford, Nick Black, Paul Taylor, Travis Roman, Josh Roberts, Krista Wroten-Combest and the brass magic of Scott Thompson, Jim Spake and Victor Sawyer.

The result was a raw and emotive journey. It was hints of the influence of Patty Griffin, Patsy Cline and even a little Fiona Apple. The result was catharsis.

"I think what surprised me most about the recording process was how it seemed to go hand in hand with a healing process," she says. "I poured so much of my soul into these songs, but some of the feelings didn't feel laid to rest until I was the one listening back. I felt washed clean."

1835 Madison is out now via all major digital retailers and FaithEvansRuch.Bandcamp.com.

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