

For immediate release



Contact: Marvin Stockwell, (901) 734-8766 (cell), marvinstockwell@gmail.com

Punk scene vets Pezz to release fifth proper full length, first since 2001

Limited vinyl pressing to coincide with digital release

Pezz, Memphis' longest-running socially conscious punk band, will release its fifth proper full length on all digital platforms on Aug. 25 and has done a limited pressing of 500 vinyl LPs.

Six years in the making, *More Than You Can Give Us* not only addresses a mix of personal topics, but also has an overarching focus on many of the social-justice issues that the band has become known for championing over the years.

Stockwell, who wrote the album's title track and related album statement, said the band always aims to make a larger point, collectively. *More Than You Can Give Us* album statement:

There is more to this life than what we see. We catch glimpses of it, and it beckons us, but for the most part, it remains just out of our reach. There is more than the world can give us, even if it wanted to. And there are things the world could give us, but rarely distributes fairly without a fight. Honor, dignity, justice, fair pay, equal treatment, the benefit of the doubt, a leg up. If you are poor, a woman, homeless, mentally ill; if you are a member of a marginalized race, religion, sexual orientation or gender identity; or simply young and vulnerable, you are often brutalized, killed, raped, cheated, conscripted, blamed, undervalued, objectified and treated as a means to an end. But every day, people are standing up and risking their lives and livelihood to demand what is due them and their brothers and sisters... their birthright as members of the human family. More and more, we are rising up, together. We are recognizing the oppressor, calling him out, and letting him know that his days are numbered, and that we have come for what is ours.

More Than You Can Give Us is an ambitious three-guitar record that features founding members Marvin Stockwell (guitar, vocals) and Ceylon Mooney (guitar, vocals) as well as Shawn Apple (guitar), Christian Walker (bass, vocals) and Graham Burks (drums). Burks has since left Pezz to pursue other projects, and Mooney has returned to playing drums.

The album was recorded by the band in January 2012 at its Crosstown practice space and later mixed by engineer Alan Burcham. The record was mastered by sought-after loud-rock mastering engineer Brad Boatright at Audioseige in Portland, OR, the lacquer was cut at Ardent, and the record was pressed at Memphis Record Pressing.

Once the touring juggernaut, Pezz stays close to home these days and works to apply the ideals and concepts it sings about to work to improve its community. Mooney remains active in social justice causes, and Stockwell has focused his civic efforts on finding an equitable way to reimagine the city's Fairgrounds.

"As a band, we've always tried not only to speak from the heart, but also to take action," Stockwell said. "Whether it's Ceylon traveling to Afghanistan, Iraq or Palestine as a peace activist, or me advocating for a transformative and equitable Fairgrounds redevelopment, we try to use our voices and work for change in our city and our world."